

For Catherine Lomas, who wrote this beautiful poem.
Commissioned by her loving husband to celebrate 20 years of marriage

ENCIRCLED

Words by
CATHERINE LOMAS
(b 1972)

Music by
WILL TODD
(b 1970)

$\text{♩} = 60$

SOPRANO ALTO

p *mp* *pp* *mp*

Still-ness in-ter-rupt-ed, kneel-ing, wait-ing for the

TENOR BASS

p *mp* *pp* *mp*

kneel-ing,

5 *mf* *pp* *p*

Your pre-sence. o-ver, on the

com-ing of Your pre-sence, pre-sence. A me-lo-dy drifts in, the

mf *pp* *p*

in,

10 *pp* *mp* *f* *rit* *pp*

wind un-til the notes rise up

wind un-til, up in my ve-ry soul, in my soul.

pp *mp* *f* *pp*

★ in my ve-ry soul.
in my

pp

★ bring out bass 1